

Casatchok

Russian Traditional
arr. Alan Fernie

Code Schwierigkeitsgrad
code degré de difficulté C = medium
code degree of difficulty

Spieldauer
durée 5'22 Min.
playing time



Casatchok

Russian Traditional
arr. Alan Fernie

Vivo $\text{♩} = 160$

Soprano Eb Cornet *ff*

Solo Bb Cornet *ff*

Repiano Bb Cornet *ff*

2nd Bb Cornet *ff*

3rd Bb Cornet *ff*

Flugelhorn *ff*

Solo Eb Horn *ff*

1st Eb Horn *ff*

2nd Eb Horn *ff*

1st Bb Baritone *ff furioso*

2nd Bb Baritone *ff furioso*

1st Bb Trombone *ff*

2nd Bb Trombone *ff*

Bass Trombone *ff*

Bb Euphonium *ff furioso*

Eb Bass *ff furioso*

Bb Bass *ff furioso*

Timpani

Drum Kit *ff* *p* *molto* *ff*

Percussion

Subito Lento $\text{♩} = 70 - 72$

sempre molto pesante

A

Soprano E♭ Cornet

Musical staff for Soprano E♭ Cornet. Includes notes and rests.

Solo B♭ Cornet

Musical staff for Solo B♭ Cornet. Includes notes and rests.

Repiano B♭ Cornet

Musical staff for Repiano B♭ Cornet. Includes notes and rests.

2nd B♭ Cornet

Musical staff for 2nd B♭ Cornet. Includes notes and rests.

3rd B♭ Cornet

Musical staff for 3rd B♭ Cornet. Includes notes and rests.

Flugelhorn

Musical staff for Flugelhorn. Includes notes and rests.

Solo E♭ Horn

Musical staff for Solo E♭ Horn. Includes notes and rests.

1st E♭ Horn

Musical staff for 1st E♭ Horn. Includes notes and rests.

2nd E♭ Horn

Musical staff for 2nd E♭ Horn. Includes notes and rests.

1st B♭ Baritone

Musical staff for 1st B♭ Baritone. Includes notes and rests.

2nd B♭ Baritone

Musical staff for 2nd B♭ Baritone. Includes notes and rests.

1st B♭ Trombone

Musical staff for 1st B♭ Trombone. Includes notes and rests.

2nd B♭ Trombone

Musical staff for 2nd B♭ Trombone. Includes notes and rests.

Bass Trombone

Musical staff for Bass Trombone. Includes notes and rests.

B♭ Euphonium

Musical staff for B♭ Euphonium. Includes notes, rests, and dynamics like *mf*, *p*, *mp*, *poco*, *lead*, *p*.

E♭ Bass

Musical staff for E♭ Bass. Includes notes, rests, and dynamics like *mf pesante*.

B♭ Bass

Musical staff for B♭ Bass. Includes notes, rests, and dynamics like *mf pesante*, *mp*, *mf*, *poco*.

Timpani

Musical staff for Timpani. Includes notes, rests, and dynamics like *mf*, *p*, *mp*.

Drum Kit

Musical staff for Drum Kit. Includes notes and rests.

Percussion

Musical staff for Percussion. Includes notes, rests, and dynamics like *B.D.*, *mf*, *mp*, *mf*.

Soprano Eb Cornet

Solo Bb Cornet

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Flugelhorn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Eb Euphonium

Eb Bass

Bb Bass

Timpani

Drum Kit

Percussion

Soprano E♭ Cornet *mp* *div* *mp cant.* *lull* *open* *poco rall.*

Solo B♭ Cornet

Repiano B♭ Cornet *poco* *cup mute in* *mp* *open*

2nd B♭ Cornet *p* *open*

3rd B♭ Cornet *p* *open*

Flugelhorn *poco* *pp*

Solo E♭ Horn *poco* *mp*

1st E♭ Horn *poco* *mp*

2nd E♭ Horn *poco*

1st B♭ Baritone *poco* *mp*

2nd B♭ Baritone *poco*

1st B♭ Trombone *mf* *mp*

2nd B♭ Trombone *mf*

Bass Trombone *mf* *p* *mp*

B♭ Euphonium *mf* *p* *mp*

E♭ Bass *mp* *mf* *mp* *p*

B♭ Bass *mp* *mf* *mp* *p*

Timpani *mp* *p* *p* *p*

Drum Kit

Percussion *pp* *p* *Glock* *mp*

Wind Chimes

D

poco accel.

molto accel.

Vivo ♩ = 160

E

- Soprano Eb Cornet
- Solo Bb Cornet
- Repiano Bb Cornet
- 2nd Bb Cornet
- 3rd Bb Cornet
- Flugelhorn
- Solo Eb Horn
- 1st Eb Horn
- 2nd Eb Horn
- 1st Bb Baritone
- 2nd Bb Baritone
- 1st Bb Trombone
- 2nd Bb Trombone
- Bass Trombone
- Eb Euphonium
- Eb Bass
- Bb Bass
- Timpani
- Drum Kit
- Percussion

The musical score consists of 17 staves. The top five staves are for the brass instruments: Soprano Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, and 3rd Bb Cornet. The next five staves are for the horns: Flugelhorn, Solo Eb Horn, 1st Eb Horn, and 2nd Eb Horn. The following five staves are for the trombones and euphonium: 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, and Bass Trombone. The final two staves are for the percussion: Eb Euphonium, Eb Bass, Bb Bass, Timpani, Drum Kit, and Percussion. The score includes various dynamics such as *mp*, *p*, *mf*, and *f*. Performance markings include *poco accel.*, *molto accel.*, and *Vivo ♩ = 160*. Percussion parts include *S.C.*, *Ti*, *S.D.*, and *Xylo.*

60

Soprano E♭ Cornet

Solo B♭ Cornet

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Trombone

2nd B♭ Trombone

Bass Trombone

B♭ Euphonium

E♭ Bass

B♭ Bass

Timpani

Drum Kit

Percussion

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The first measure (72) features a dynamic of *fp* for most instruments. A fermata is placed over the first measure of the Drum Kit part. The second measure (73) has a dynamic of *f*. The Percussion part includes a *mf* dynamic and a *Xylo.* instruction. The final measure (81) has a dynamic of *f*. A box containing the letter 'F' is located at the top of the page.

84

Soprano Eb Cornet
Solo B \flat Cornet
Repiano B \flat Cornet
2nd B \flat Cornet
3rd B \flat Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st B \flat Baritone
2nd B \flat Baritone
1st B \flat Trombone
2nd B \flat Trombone
Bass Trombone
B \flat Euphonium
Eb Bass
B \flat Bass
Timpani
Drum Kit
Percussion

mf *f* *sf* *mf*

f
Glock

Soprano Eb Cornet
 Solo Bb Cornet
 Repiano Bb Cornet
 2nd Bb Cornet
 3rd Bb Cornet
 Flugelhorn
 Solo Eb Horn
 1st Eb Horn
 2nd Eb Horn
 1st Bb Baritone
 2nd Bb Baritone
 1st Bb Trombone
 2nd Bb Trombone
 Bass Trombone
 Bb Euphonium
 Eb Bass
 Bb Bass
 Timpani
 Drum Kit
 Percussion

The musical score consists of 17 staves. The first six staves are for the cornet section (Soprano Eb, Solo Bb, Repiano Bb, 2nd Bb, 3rd Bb, and Flugelhorn). The next six staves are for the horn section (Solo Eb, 1st Eb, 2nd Eb, 1st Bb, 2nd Bb, and Bass Trombone). The following five staves are for the baritone and euphonium sections (1st Bb Baritone, 2nd Bb Baritone, Bb Euphonium, Eb Bass, and Bb Bass). The final four staves are for the percussion section (Timpani, Drum Kit, and Percussion). The score includes various dynamics such as *f*, *mf*, *fz*, *ff*, and *molto marc.*. There are also performance instructions like *S.C.*, *S.D.*, and *B.D.* for the percussion parts. The key signature is one sharp (F#) and the time signature is 4/4.

Soprano Eb Cornet
Solo Bb Cornet
Repiano Bb Cornet
2nd Bb Cornet
3rd Bb Cornet
Flugelhorn
Solo Eb Horn
1st Eb Horn
2nd Eb Horn
1st Bb Baritone
2nd Bb Baritone
1st Bb Trombone
2nd Bb Trombone
Bass Trombone
Bb Euphonium
Eb Bass
Bb Bass
Timpani
Drum Kit
Percussion

Soprano B♭ Cornet
 Solo B♭ Cornet
 Repiano B♭ Cornet
 2nd B♭ Cornet
 3rd B♭ Cornet
 Flugelhorn
 Solo E♭ Horn
 1st E♭ Horn
 2nd E♭ Horn
 1st B♭ Baritone
 2nd B♭ Baritone
 1st B♭ Trombone
 2nd B♭ Trombone
 Bass Trombone
 B♭ Euphonium
 E♭ Bass
 B♭ Bass
 Timpani
 Drum Kit
 Percussion

The musical score is written for a large brass and percussion ensemble. It begins with a rehearsal mark 'J' and the tempo marking 'hey!'. The score is divided into several sections. The first section is marked with a forte (*f*) dynamic. The second section is marked with a fortissimo (*ff*) dynamic. The third section is marked with a forte (*f*) dynamic. The fourth section is marked with a fortissimo (*ff*) dynamic. The fifth section is marked with a forte (*f*) dynamic. The sixth section is marked with a fortissimo (*ff*) dynamic. The seventh section is marked with a forte (*f*) dynamic. The eighth section is marked with a fortissimo (*ff*) dynamic. The ninth section is marked with a forte (*f*) dynamic. The tenth section is marked with a fortissimo (*ff*) dynamic. The eleventh section is marked with a forte (*f*) dynamic. The twelfth section is marked with a fortissimo (*ff*) dynamic. The thirteenth section is marked with a forte (*f*) dynamic. The fourteenth section is marked with a fortissimo (*ff*) dynamic. The fifteenth section is marked with a forte (*f*) dynamic. The sixteenth section is marked with a fortissimo (*ff*) dynamic. The seventeenth section is marked with a forte (*f*) dynamic.

144 Cadenza *accel.* *rall.* **K** *Molto meno mosso*

Soprano E♭ Cornet
Solo E♭ Cornet
Repiano E♭ Cornet
2nd E♭ Cornet
3rd E♭ Cornet
Flugelhorn
Solo E♭ Horn
1st E♭ Horn
2nd E♭ Horn
1st B♭ Baritone
2nd B♭ Baritone
1st B♭ Trombone
2nd B♭ Trombone
Bass Trombone
B♭ Euphonium
E♭ Bass
B♭ Bass
Timpani

diese Partitur ist unvollständig
this score is not complete
ce score n'est pas complet